

# On Christmas Night

Peter Smith (2007)

Presto ♩ = 270

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

4

*f*

S

On Christ-mas night all Chris - tians sing To hear the news the an - gels bring:

A

On Christ-mas night all Chris - tians sing To hear the news the an - gels bring:

T

On Christ-mas night all Chris - tians sing To hear the news the an - gels bring:

B

On Christ-mas night all Chris - tians sing To hear the news the an - gels bring:

*mf*

8

S  
News of great joy, news of great mirth, News of our mer -

A  
News of great joy, news of great mirth, News of our mer -

T  
News of great joy, news of great mirth, News of our mer -

B  
News of great joy, news of great mirth, News of our mer -

Piano accompaniment with treble and bass clefs.

12

S  
- ci-ful King's birth.

A  
- ci-ful King's birth.

T  
- ci-ful King's birth.

B  
- ci-ful King's birth.

Piano accompaniment with treble and bass clefs, including a forte (*f*) dynamic marking.

16 *mf*

S then why should men on earth be sad Since our re-dee-mer made us glad:

A then why should men on earth be sad Since our re-dee-mer made us glad:

T then why should men on earth be sad Since our re-dee-mer made us glad:

B then why should men on earth be sad Since our re-dee-mer made us glad:

*mp*

20

S when from our sin\_\_\_ he set\_\_ us free, All for to gain our

A when from our sin\_\_\_ he set\_\_ us free, All for to gain\_\_\_ our

T when from our sin\_\_\_ he set\_\_ us free, All for to gain our

B when from our sin\_\_\_ he set\_\_ us free, All for to gain\_\_\_ our

24

S  
li - ber - ty.

A  
li - ber - ty.

T  
li - ber - ty.

B  
li - ber - ty.

Man.

28

S  
*mf*  
When sin de parts be - fore your grace, Then life and health come in\_\_ its place;

A  
*mf*  
When sin de parts be - fore your grace, Then life and health come in\_\_ its place;

T

B

Man.

*p*

32

S An-gels and men with joy may sing, All for to see the new -

A An-gels and men with joy may sing, All for to see the new -

T

B

mf

36

S - born King.

A - born King.

mf

40

*f*

S All out of dark ness we have light, Which made the an - gels sing this night:

A All out of dark ness we have light, Which made the an - gels sing this night:

T All out of dark ness we have light, Which made the an - gels sing this night:

B All out of dark ness we have light, Which made the an - gels sing this night:

*mf*

44

S Glo-ry to God, Glo-ry to God, Glo-ry to God,

A Glo - ry to God, Glo - ry to God, Glo - ry to

T Glo-ry to God, Glo-ry to God, Glo-ry to God,

B Glo - ry to God, Glo - ry to God, Glo - ry to

47

S  
Glo-ry to God\_\_ and peace to men, now and for e - - ver

A  
God, Glo - ry to God\_\_ and peace to men now and for e - - ver

T  
Glo-ry to God\_\_ and peace to men, now and for e - - ver

B  
God, Glo - ry to God\_\_ and peace to men now and for e - - ver

*ff*

51

S  
more, A - men.

A  
more, A - men.

T  
more, A - men.

B  
more, A - men.

*ff*

55 *pp*

S On Christ-mas night\_ all Chris - tians sing To hear the news\_ the

A *pp*  
On Christ-mas night\_ all Chris - tians sing To hear the news\_ the

T *pp*  
On Christ-mas night\_ all Chris - tians sing To hear the news\_ the

B *pp*  
On Christ-mas night\_ all Chris - tians sing To hear the news\_ the

*pp*

58

S an - gels bring: News of great joy, news of great\_mirth, News of our

A an - gels bring: News of great joy, news of great\_mirth, News of our

T an - gels bring: News of great joy, news of great\_mirth, News of our

B an - gels bring: News of great joy, news of great\_mirth, News of our



62

S  
mer - - ci - ful King's birth. \_\_\_\_\_

A  
mer - - ci - ful King's birth. \_\_\_\_\_

T  
mer - - ci - ful King's birth. \_\_\_\_\_

B  
mer - - ci - ful King's birth. \_\_\_\_\_



66

*f*  
S  
Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_

*f*  
A  
Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo - ry to

*f*  
T  
Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_

*f*  
B  
Glo - ry to God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo - ry to



69

S  
Glo - ry to God, now and for e - - - - ver -

A  
God, Glo - ry to God, for e - - - - ver -

T  
Glo - ry to God, now and for e - - - - ver -

B  
God, Glo - ry to God, for e - - - - ver -

*ff*

72

S  
more, A - - - - men.

A  
more, A - - - - men.

T  
more, A - - - - men.

B  
more, A - - - - men.

*ff* senza rit al fine

senza rit al fine

75

S

A

T

B

*fff*

*fff*

The musical score is written in 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The piano accompaniment begins with a fortissimo (*fff*) dynamic. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the right hand plays sustained chords. The vocal parts are mostly silent, with some notes in the final measure. The piano part concludes with a fortissimo (*fff*) dynamic and an accent.